



THE BEST OF '63
THAT WAS THE YEAR THAT WAS

KPFK FOLIO FEB 3 - 16, 1964



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The programming for this Folio was directed by William Malloch (Music), Fred Haines (Public Affairs), Ruth Hirschman (The Arts), Sophie Stein (Young People), John Ohliger (News). Program Co-ordinator, David Ossman. Folio Editor, Sandra Lintt. The cover shows Mike Tigar, Fred Haines, and Jane Bennett putting together on the air the documentary "An Educational Moment in South Gate." The photographer was Marv Lyons.

Step No. 4 of our 1964 plans to
wipe out KPFK's deficit dragon

It is heartening to report that KPFK has been able to meet at least some of the outstanding obligations which have been so burdensome. Now the anti-deficit drive is in full stride. The volunteer groups have a number of fund raising and subscription drive projects under way. Also these events are planned:

1. A series of Saturday night benefit events at the Ashgrove.
2. A benefit party sponsored by the Humanist organization.
3. A continuing round of KPFK Saturday night parties.
4. The second annual May Faire.
5. A celebrity-studded revue at a major auditorium.

In addition to these projects, an ongoing survey of potential subscribers is now under way. Also, a telephone survey of past subscribers will be initiated as a year 'round project.

The staff of KPFK is thankful for the support of listeners, and the many, many persons who are working on the deficit dragon drive. If the results of initial efforts is an indication, the station will be operating in the black within a few short months.

Sincerely,

Carl V. May
KPFK Public Relations

'64 HIGHLIGHTS:

press coverage of the oswald case
7:15 p.m. Feb 7

the defense brief for oswald
8:00 p.m. Feb 7

henry temianka live orchestral
concert
8:00 p.m. Feb 9

dresden reconsidered
I: 8:00 p.m. Feb 13
II: 8:00 p.m. Feb 14

THE BEST OF '63

In this Folio we take pleasure in bringing back 90 programs for an encore. We trust that you will enjoy hearing many of them again or catching the ones you missed. Nearly all of our evening and weekend broadcasting is devoted to the "best" and we've scattered many more during the week-day hours as well. Some of the general topics are listed below. For complete details, look for the programs marked with a (*) star.

MUSIC (From Moussorgsky and Vaughan-Williams to Schubert and Krenek)

February 3 through February 16

INTERNATIONAL AFFAIRS

February 4, 11, 13

BIOGRAPHY (Isherwood, Cocteau, Brecht, O'Casey, Wilde)

February 3, 5, 12

CIVIL RIGHTS

February 8, 15, 16

DRAMA (Mandel, Shaw, Beckett, Andreyev, James)

February 3, 10, 13, 15

LABOR

February 5, 6, 7

POETRY & PROSE (Yevtuchenko, Nin, Camus, Perse, Neruda, Kafka)

February 3, 6, 7, 9, 10, 11

SCHOOLS AND INTEGRATION

February 4, 8

THE MOVIES

February 8

PENOLOGY

February 10

DRUGS

February 5, 14

FOR YOUNG PEOPLE

February 3 - 12

Monday, February 3

7:00 A.M. WORKS FOR VOICE AND CHAMBER ORCHESTRA:

BRITTEN Les Illuminations, Op 18—Mock/sop, La Jolla Orch/Sokoloff (Alco 1211) (22)

BUXTEHUDE Cantata, Ich bin eine Blume zu Saron

Hudemann/bass, Instr Ens (Can 1112) (10)

TOCH The Chinese Flute—Mock/sop, Pacific Sym/Compinsky (Alco 1006) (23)

TELEMANN Cantata No. 19, Gott will Mensch und sterblich werden—Koch/ten, Ens (Can T12088) (10)

BARBER Knoxville, Summer of 1915—Steber/sop, Dumbarton Oaks Orch/Strickland (Col 5543) (14)

BACH Cantata No. 80, Ein Feste Burg Soloists, Pforzheim Ch. Orch/Werner (Ep 3857) (39)

9:00 COMMENTARY: Hallock Hoffman, (Feb. 2)

9:15 MRS. DALLOWAY—XI: Continuing Maureen McIlroy's reading of the Virginia Woolf novel.

9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES: Beginning this morning with the Symphony No. 1 in E minor, Op 39 (1898-99), with the London Symphony, the seven Sibelius symphonies will be heard at this time during this Folio period. In Memoriam of conductor Anthony Collins. (Lon 574) (38)

*10:20 KRISHNAMURTI—I: J. Krishnamurti, who scorns the title of a new "Messiah" which some have given him, talks before a private audience in Ojai, California, in 1949. (July)

11:45 BAROQUE MUSIC

TELEMANN Suite No. 6 in d

Nuremberg Ch Ens (Arch 3198) (11)

BACH Sonata No. 2 in a for solo violin

Grumiaux (Phil 2500) (20)

TELEMANN Water Music, "Hamburg Ebb and Flow"

Basel Concert Group/Wenzinger (Arch 3198) (24)

*12:40 DANCE TO NO MUSIC: A play by Oscar Mandel, starring James Sloane, Joan Huntington, Louise Vincent and Walter Innocent. Directed by Walter Bodlander, with technical direction by Jane Bennett. (March)

* 2:30 HOW'S THAT AGAIN? Night on Bald Mountain. William Malloch compares the usually-heard Rimsky-Korsakov version of this macabre fantasy by Moussorgsky with an orchestration of the Moussorgsky original by the Soviet composer Shebalin. (November)

3:15 CULTURE IN BROADCASTING: Do we really want it? Zelman Cowen, Dean of the University of Melbourne Law School, talks with Harry S. Ashmore of the Center for the Study of Democratic Institutions.

3:45 OPERA HIGHLIGHTS: Excerpts from Moniusko's Halka are performed by soloists of the Warsaw State Opera. The Berlin Philharmonic is conducted by Mierzewski. (DGG 12024) (43)

* 4:30 THE PICKWICK PAPERS—I: Beginning an adaptation by Noel Langley of the Charles Dickens novel. (April)

5:00 FOR YOUNG PEOPLE: See page 7

- 6:00 **THE FARALLON ISLANDS:** Vinson Brown tells about the caves, birds and Sea Lions on these misty islands off the northern California Coast.
- 6:15 **PACIFICA NEWS.**
- 6:40 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Marvin Schachter. (FEB 4)
- * 7:00 **THE BERLIN STORIES:** Christopher Isherwood relates his encounters with the mysterious Mr. Norris and the magnetic Sally Bowles from his novels *The Last of Mr. Norris* and *Goodbye to Berlin*. (July)
- * 7:40 **VAUGHAN-WILLIAMS CONDUCTS HIMSELF:** He leads the Aeolian Symphony in an early recording of his *Wasps Overture*, and the BBC Symphony in his *F minor symphony*. William Malloch comments. (October)
- * 8:30 **THE LIE THAT ALWAYS TOLD THE TRUTH:** A biographical memorial for Jean Cocteau, first broadcast the day following his death on Oct. 11, 1963. Written, produced and narrated by David Ossman, the program includes the voices of Cocteau and Marcel Duchamp, excerpts from plays and music by Les Six. (October)
- * 9:20 **CARL NIELSEN'S FIFTH SYMPHONY:** A major 20th century work performed by the New York Philharmonic, Leonard Bernstein conducting. (Col. 6414)
- *10:00 **RED CATS:** David Birney reads selections from three young Soviet poets—Semyon Kirsanov, Andrei Voznesensky, and Yevgeni Yevtushenko—in swinging translations by Anselm Hollo. From *The Pocket Poets Series*. (City Lights Books) (March)
- 10:30 **MODERN JAZZ SCENE:** Phil Elwood deals with Oscar Pettiford. (FEB 4)
- *11:00 **YEVTUSHENKO—SELECTED POEMS:** Mike Tigar reads selected translations from the young Russian poet's work, then the poet himself reads several of his poems in Russian. (Akkoda) (October)

Tuesday, February 4

7:00 A.M. BAROQUE CONCERT

LECLAIR Concerto for violin in D major, Op 7 No 2
Fernandez/vln, Leclair Ens/Paillard (HS 9059) (16)

SZARZYNSKI Sonata for 2 Violins and Organ
Lednicki, Ivanov/vlins, Raczkowski/org (Van 6017) (9)

TELEMANN Concerto No 3 in A major
Nurenberg 'Ch Ens (Arch 3198) (10)

LECLAIR Concerto for Violin in A major, Op 7 No 5
Raymond/vln, Leclair Ens/Paillard (HS 9059) (15)

DAQUIN Noels for Organ
Biggs/Plentrop org (Col 5567) (27)

TELEMANN Concerto for German Flute, Oboe d'Amore, Viola d'Amore, Strings and Continuo in E major
Ens (Arch 3109) (16)

LECLAIR Concerto for Violin in E minor, Op 10 No 5
Fernandez/vln, Leclair Ens/Paillard (HS 9059) (18)

9:00 **COMMENTARY:** Marvin Schachter. (Feb 3)

9:15 **MRS. DALLOWAY—XII.**

9:45 **COLLINS CONDUCTS SIBELIUS SYMPHONIES:** This morning we hear Symphony No 2 in D major, Op 43 (1901), with the London Symphony. (Lon 822) (44)

10:30 **THE STOCK MARKET ROUND TABLE:** A discussion of the stock market in 1964 by several leading market analysts, moderated by William Kent of Irving Weis and Co., New York. (Jan 31)

11:45 **PEER GYNTS:** Robert Whitney and the Louisville Orchestra play Harald Saeverud's biting and satirical revisualization of the music to the Ibsen drama, Saeverud's *Peer Gynt Suite No 1*. Then Odd Gruener-Hegge and the Oslo Philharmonic, soloists and chorus play Grieg's complete music to the same drama, *Peer Gynt*. Lou 623; Mer 10148) (74)

* 1:00 **SCHOOLS UNDER PRESSURE: The Non-Graded School.** Part XII of a fifteen-program series produced in 1963 by Seymour P. Stein and Michael E. Tigar, this program deals with the restructuring of knowledge and the concern for individual needs and differences in relation to the grade system in schools. (December)

2:00 **MODERN JAZZ SCENE:** (Feb 3)

2:30 **THE CIVIL LIBERTIES OF THE CIVIL RIGHTS MOVEMENT:** Frank Wilkinson, executive director of the National Committee to Abolish the House Committee on Un-American Activities.

3:30 **MUNCH CONDUCTS THE PHILADELPHIA ORCHESTRA:** A surprise combination on records, the team play Ravel's *Valses Nobles et Sentimentales*, Faure's *Pelleas et Melisande Suite* and orchestral excerpts from Berlioz's *The Damnation of Faust*. (Col 5923) (60)

*4:30 **THE PICKWICK PAPERS—II.**

5:00 **FOR YOUNG PEOPLE:** See page 7.

6:00 **SPECIAL REPORT.**

6:15 **PACIFICA NEWS.**

6:40 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** William Henry Chamberlain. (FEB 5)

7:00 **GOLDEN VOICES:** Continuing his series of 1963 obituaries, Anthony Boucher presents the Italian baritone Giuseppe Danise (1883-1963) in arias by Pergolesi, Rossini and Verdi and songs by Leoncavallo and Rossini.

7:30 **THE LAW AND SOCIETY—V: Affirmative Discrimination, part one.** Is preferential treatment of Negroes a well-intentioned form of racism, but racism nonetheless? Edwin E. Dunaway, former Supreme Court Justice of the State of Arkansas, leads a staff discussion at the Center for the Study of Democratic Institutions. (FEB 6)

* 8:30 **LEON GOOSENS:** The world's most famous oboe player plays Bach-Tovey, Concerto in A major for Oboe; Mozart, Oboe Concerto in C major, K 314; and Vaughan-Williams, Concerto for Oboe and strings. The first and last are with the Philharmonia, Susskind conducting; the middle is with the Sinfonia of London, Davis conducting. (HMV CLP 1656, (WRC T 59) (56)

- * **9:25 A STRATEGY FOR AMERICAN SECURITY:** Seymour Melman, Professor of Industrial Relations at Columbia University, speaking at the United World Federalist Convention in Boston last May. (July)
- * **10:00 SONGS FOR THE FLOWER MAN:** There he was, Don Daniels, singing at the corner of Sunset and Gower. So Bill Malloch brought him to Studio D where he sang and talked to Bill and Fred Haines. Where, O where, is he now?
- 10:30 ART QUARTERS:** John Webber.
- 11:00 MEET ME AT THE STATION:** Alan Hjerpe waits to greet the Folk.

Wednesday, February 5

- 7:00 A.M. STRING ORCHESTRA CONCERT**
 RICHTER Lament for String Orchestra
 MGM Strings/Solomon (MGM 3422) (11)
 HARRISON Suite for Symphonic Strings
 Louisville/Whitney (Lou 621) (33)
 DE LA VEGA Elegy for String Orchestra
 Royal Phil/Bolet (9)
 HINDEMITH Five Pieces for String Orchestra
 Netherlands Ch Orch/Goldberg (Ep 3356) (14)
 PERSICHELLI Symphony for Strings
 Louisville/Whitney (Lou 545-7) (18)
 BARBER Adagio for Strings, Op 11
 I Solisti di Zagreb/Janigro (Van 1095) (6)
 VILLA-LOBOS Modinha, from Bachianas Brasileiras No 1
 Stadium Sym Strings/Stokowski (Ev 6016) (8)
 ANTHEIL Serenade for Strings
 MGM Strings/Solomon (MGM 3422) (15)
 BERG Three Movements from the Lyric-Suite
 Col Sym/Craft (Col 271) (15)
- 9:00 COMMENTARY:** William Henry Chamberlain. (Feb 4)
- 9:15 MRS. DALLOWAY—XIII.**
- 9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES:** Symphony No 3 in C major, Op 52 (L904-07) with the London Symphony. (Lon) (28)
- 10:15 THE VIEW FROM HARLEM:** What is a Negro Leader? A discussion between young people in Harlem and lawyer Paul Zuber.
- 11:15 MARTINU CHAMBER MUSIC:** Four works by Martinu, performed by various artists. (Jan 29)

- * **12:45 THE SENATE INTERNAL SECURITY SUBCOMMITTEE:** A Documentary Study. A review of major hearings and a discussion of the limitations on and powers of investigative committees. (March)

2:30 EVENINGS ON THE ROOF: (Feb 2)

- * **3:30 BEATING THE GAME:** Dr. Timothy Leary, the well-known, former Harvard research psychologist working with LSD, talks to students at Washington State College at Ellensburg about education. (August)

- * **4:30 THE PICKWICK PAPERS—III.**

5:00 FOR YOUNG PEOPLE: See page 7

- 6:00 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (FEB 6)

- * **7:00 BEECHAM'S SIBELIUS:** The British conductor in a hell-for-leather performance of Sibelius' Symphony No 2, recorded by the BBC during a Royal Festival Hall performance and now issued in England by HMV. An occasional "Ho!" by the conductor, usually set aside in more sedate recording sessions, can be heard here.
- * **7:45 STORY OF A STRIKE:** The dramatic and moving account, by six of the workers involved, of the organization of, negotiation with, and strike against a Burbank company which, according to union members, had refused to bargain in good faith, in order to "break the union." The story is told in a voice montage created by Jane Bennett and David Ossman from interviews by Fred Haines. (September)
- * **8:30 BERLINER MILJOH:** A word-and-sound montage prepared for our Brecht Festival by Dr. Richard Raack of Long Beach State College. Participants include Christopher Isherwood, Dean William Melnitz, William Windom, Mike Tigar, Sylvia Walden, David Ossman, and Lee Whiting. Produced by William Malloch with Ruth Hirschman. (May)
- * **9:30 BRECHT IN HOLLYWOOD:** Included in this memoir of Bert Brecht's American years are Elsa Lanchester, John Houseman, Mrs. Lion Feuchtwanger, and Dean William Melnitz, together with the complete live broadcast of Brecht's appearance before the HUAC in 1947. Edited and produced by David Ossman from interviews by Ruth Hirschman, William Malloch, and Fred Haines. (June)
- * **11:30 THROUGH LIFE WITH MACK THE KNIFE:** Recordings of Brecht's most popular songs, from Geron to Darin. William Malloch comments. (June)

Thursday, February 6

7:00 A.M. MONTEVERDI'S 1610 VESPERS:

Performed by Heather Harper, Mary Thomas, Janet Baker, Wilfred Brown, David Galliver, John Noble, Richard Standen, the Ambrosian Singers and the Philomusica of London under Denis Stevens. (BBC)

9:00 COMMENTARY: Phil Kerby. (Feb 5)

9:15 MRS. DALLOWAY—XIV.

- 9:45 BERNSTEIN CONDUCTS LATIN-AMERICAN MUSIC:** He and the New York Philharmonic perform music by Villa-Lobos, Guarnieri, Revueltas, Fernandez, Chavez and an a-la-Cubana piece by Copland, the Danzon Cubano. (Col 5914) (43)

10:30 THE LAW AND SOCIETY—V. (Feb 4)

11:30 CHORAL MUSIC

VICTORIA Two Easter Motets
 Caillard Ens (West 18809) (8)
 VERDI Four Sacred Pieces
 Aachen Co/Rehmann (Dec 9661) (38)
 BACH Motet, Der Geist hilft unserer Schwachheit auf
 Barmen-Gemarke Singers (Cant 1203) (9)
 CAMPRA Requiem
 Caillard Ens, Paillard Orch/Fremaux (West 19007) (54)

- 1:20 THE McCARRAN-WALTER ACT:** Harold D. Kline, a San Francisco attorney who specializes in Immigration Law, discusses with Elsa Knight Thompson of KPFA the changes he feels need to be made in that law.
- 2:00 GOLDEN VOICES.** (Feb 4)
- * **2:30 HOUSE OF INCEST:** Author and novelist Anais Nin reads her famous prose poem. (April)
- 3:40 CONTEMPORARY OPERA:** An ensemble under Bomhard performs Nicolas Nabokov's opera, *The Holy Devil*. (Lou 58-4) (50)
- * **4:30 THE PICKWICK PAPERS—IV.**
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00** To be announced.
- 6:15 PACIFICA NEWS**
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Earl Walter. (FEB 7)
- * **7:00 MARNI NIXON CONCERT:** Mario Castelnovo-Tedesco accompanies the well-known young singer in his Spanish song cycle, *Coplas*. Other works performed, with Barbara Korn, pianist, are Ernest Gold's *Songs of Love and Parting*, a scene from Peter Korn's opera, *Heidi*, and songs by Charles Ives. (December)
- * **7:50 FROM THE GROUND UP:** A documentary program on Britain's "new towns", the Government-built communities of 100,000 people designed to lessen over-crowding in Britain's big industrial cities. Produced and narrated by Mike Tigar. (March)
- 9:00 REPORT TO THE SUBSCRIBERS.** (FEB 9)
- 9:15 THE ELEVENTH HOUR:** Tune in and hear a program too good to wait for regular scheduling.
- 10:15 CINEMA REVIEW:** Colin Young. (FEB 9)
- 10:30 JAZZ ARCHIVES:** Phil Elwood presents Johnny Dodds' Washboard Band. (FEB 7)
- * **11:00 40 CENTS A TON:** A historical and analytical documentary about a miners' strike in Hazard, Kentucky. Produced from recordings by Hamish Sinclair. (April)
- * **10:20 LABOR LOOKS AT ITSELF:** A meeting of delegates from the United Auto Workers at the Center for the Study of Democratic Institutions, in which the delegates make a critical self-examination of labor's role in society, past and present. (April)
- 12:00 CPE BACH CONCERTI**
Concerto for harpsichord concertante
Smigelski, Hartig/hps. Berlin Phil/Benda
(Imp Col 91100) (25)
Concerto for four viols
Casadesus Ens (West 18130) (20)
Double Concerto for harpsichord and piano in E flat
Stadelman/hps. Neumeyer/pf. Schola Cantorum Orch/Wenzinger (Ar 3173) (19)
Concerto for organ and orchestra in E flat
Alain/org. Leclair Ens (West 18754) (19)
- * **1:30 D'OEUUVRES DE ALBERT CAMUS:** In French, Camus reads a selection from *Le Mythe de Sisyphe*, Maria Casares, Serge Reggiani, Michel Bouquet, and Dominique Blanchard read selections from *L'Etat de Siege*, *Les Justes*, and *La Malentendu*. (Phillips) (May)
- 2:00 JAZZ ARCHIVES:** (Feb 6)
- * **2:30 THE RENEGADE:** Camus in English this time, a story concerning a missionary who is converted to barbarism, read by Eric Bauersfeld. (December)
- 3:20 CHAMBER MUSIC**
BEETHOVEN Serenade in D, Op 25
Baker/fl, Fuchs/vl, Fuchs/vla (Decca 9574) (24)
PROKOFIEV Quintet for winds and strings.
Op 39 Ens/Mitropoulos (Decca 8511) (19)
JANACEK String Quartet No 2
Janacek Qt (Decca 9859) (28)
- * **4:30 THE PICKWICK PAPERS—V.**
- 5:00 FOR YOUNG PEOPLE:** See page 7.
- 6:00 NEWS ON THE NEWS:** John Ohliger.
- 6:15 PACIFICA NEWS.**
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Theodore Edwards.
- * **7:00 STRAVINSKY TRANSLATED:** William Malloch compares Stravinsky's Four *Etudes* and two *Suites* for orchestra with their string quartet and keyboard originals. A surprise entry is a recording made here, the only one in existence, of Stravinsky's *Etude for Pianola* in its original form for player piano. The instrument's owner, Lenny Marvin, is briefly interviewed. (June)
- 8:00 THE DEFENSE BRIEF FOR OSWALD:** Mark Lane, New York Civil Liberties attorney and a founder of the Reform Democratic Movement, prepared a "defense brief" for Lee Harvey Oswald, the man accused of assassinating President Kennedy. In this program with Chris Koch and Robert Potts, he discusses the so-called "airtight case" against Oswald, and the FBI, Dallas Police, and District Attorney's handling of the evidence. This is the topic for the Community Discussion Project. Please call HO 2-1171 for details.
- * **9:00 LOTTE LEHMANN'S FAREWELL CONCERT:** The great lieder singer gives a stunning concert, then really stuns her audience by telling them they have just heard her for the last time. Enterprising fans secretly recorded this Town Hall performance. (July)

Friday, February 7

- 7:00 A.M. MUSIC FOR CHAMBER ORCHESTRA**
BARATI Chamber Concerto
Membs Phil Orch/Ormandy (ML 5779) (21)
MARTINU Sinfonietta La Jolla
Mus Arts Orch/Sokoloff (Alco 1211) (21)
BARBER Capricorn Concerto
Eastman/Hanson (Mer 50224) (15)
STRAVINSKY Ragtime for Eleven Instruments
Ens/Stravinsky (Col 5772) (5)
HNDEMITH The Four Temperaments
Fleisher/pf, Neth Ch Or/Goldberg (Ep 3396)
- 9:00 COMMENTARY:** Earl Walter. (Feb 6)
- 9:15 MRS. DALLOWAY—XV.**
- 9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES:** Symphony No 4 in A minor, Op 63 (1911) with the London Symphony. (Lon) (36)

10:15 PRESS COVERAGE OF THE OSWALD CASE: "President's Assassin Shot to Death" That headline appeared over a story by Gladwin Hill in the New York Times. Hill is a veteran reporter who covered the Dallas police investigation of the assassination for the Times. In this conversation with John Ohliger, Hill discusses the criticism of that headline and of other press coverage of the Oswald case.

11:00 SCOPE OF JAZZ: Martin Williams impales eight jazzmen on a single piece, *Cherokee*.

Saturday, February 8

8:00 A.M. BEETHOVEN QUARTETS:

Two String Quartets, Nos 8 in E minor, Op 59, 2 and 10 in E flat major, Op 74, are interspersed with two Piano Quartets, Nos 1 in E flat major and 2 in D major, played by Artur Balsam, piano, and members of the Pascal String Quartet. (West 18635; 18637) (112)

10:00 FOR YOUNG PEOPLE: See page 7.

10:45 EDUCATION AND POLITICS IN LITTLE LAKE:

A documentary program on the tiny Los Angeles school district whose educational philosophy and personnel practices have aroused national attention and local dissension. Produced and narrated by Mike Tigar and Fred Haines. (May)

11:50 FOU TS'ONG CHOPIN: He plays the Concerto No 2 in f, Op 21. Peter Maag conducts the London Symphony Orchestra. (West 19040) (32)

*12:25 AN EDUCATIONAL MOMENT IN SOUTH GATE:

On Monday, June 10, a gasoline bomb was thrown at the home of a white woman in South Gate, California, an all-white suburb of Los Angeles. Not quite all-white, for the woman's five children are the result of her marriage to a Negro man. Produced by Mike Tigar and Fred Haines, with assistance from Jane Bennett. (July)

* 1:00 THE MENGELBERG ERA: Beethoven's Fifth.

On a Radio Nederland Philips release not available in this country, accompanied by a brief discussion by William Malloch of Mengelberg's two-and-a-quarter other recordings of this work. (June)

* 1:50 FASTING AND FREEDOM: Hollywood novelist, playwright, and scenarist Martin Goldsmith

tells Fred Haines about the eleven-day fast, sponsored by CORE, which he led in protest of de facto segregation in Los Angeles. (October)

* 3:00 OLIVIER MESSIAN'S TURANGALILA-SYMPHONIE:

This work utilizes an extraordinary amount of percussion and the unusual electronic Ondes Martenot, played by Jeanne Loroid. Yvonne Loroid plays the extremely difficult piano part. Maurice Le Roux conducts the French Radio Orchestra. The performance is preceded by a translation of an interview between the composer and Claude Samuel, recreated by Jacques Roux and William Malloch. Produced by William Malloch with Clayton Machmer and Michael Dayton. (September)

5:00 THE WIDE OPEN HOUR.

6:00 LETTERS FROM LISTENERS.

6:15 PACIFICA NEWS.

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5-6 P.M. Saturdays, 10 A.M.

MONDAY, FEBRUARY 3

Tell-Me-Again Tales Rachel Weller
Your Time (BBC) For pre-schoolers
*Land of Green Ginger—I
Read by author, Noel Langley

TUESDAY, FEBRUARY 4

Time for Rhyme William Windom
*Land of Green Ginger—II
*Land of Green Ginger—III

WEDNESDAY, February 5

How Things Began (BBC)
Giant Reptiles Rule the World
*Land of Green Ginger—IV
*Land of Green Ginger—V

THURSDAY, FEBRUARY 6

America Is Born—XV: G. W. Johnson
Lawrence Steinberg
Music for Young Listeners
Robert Martin, Children's Music Center
*Land of Green Ginger—VI: Noel Langley

FRIDAY, FEBRUARY 7

The Weavers Reunion at Carnegie Hall
15th anniversary concert (VRS-9130)
*Land of Green Ginger—VII: Noel Langley

SATURDAY, FEBRUARY 8

*Land of Green Ginger—VIII: Noel Langley

MONDAY, FEBRUARY 10

Tell-Me-Again Tales Rachel Weller
Your Time (BBC) For pre-schoolers
Mary McCleod Bethune — I: Emma Gelders Sterne, Honoring Negro History Week,
Elaine Cramer begins the inspiring story of Mary McCleod Bethune, Negro educator and great lady.

TUESDAY, FEBRUARY 11

Land of Green Ginger—IX: Noel Langley
Mary McCleod Bethune—II
Elaine Cramer continues

WEDNESDAY, FEBRUARY 12

Land of Green Ginger—X
Noel Langley concludes his tale
Mary McCleod Bethune—III
Read by Elaine Cramer

THURSDAY, FEBRUARY 13

America Is Born—XVI: Lawrence Steinberg
Music for Young Listeners
Robert Martin, Children's Music Center
Mary McCleod Bethune—IV: Elaine Cramer

FRIDAY, FEBRUARY 14

Children's Concert at the Ashgrove
Harriette Williams and Molly Edmundson
with their students
Mary McCleod Bethune—V: Elaine Cramer

SATURDAY, FEBRUARY 15

Stories and Songs of the Civil War
Narration by Ralph Bellamy (LBY 1032)

6:30 **UNCOMMON SENSE:** Steve Kandel.

6:45 To be announced.

7:00 **CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel.

* 7:30 **SQUARES AND CIRCLES:** Pauline Kael, in an address given at Valley State College, puts down the "auteur" theory of film criticism as exemplified by the lead article in the April **Film Culture**. (April)

* 8:30 **HOLLYWOOD BE THY NAME:** Though it was never broadcast in 1963, this collage of words and music about Los Angeles 28 rates as one of the best of the year. Written by Jack Hirschman, directed by Ruth Hirschman, produced by Michael Dayton and David Ossman with participants too numerous to mention.

* 9:15 **THE BRIDE OF ESP:** "Movies for radio"—the Quick Flick Division of Compendium Cliche Productions brings you Galactic Patrol Ship XV97 and its friends. Produced by Jon Whiting and Ernest Lowe, for some reason or other. (July)

*10:00 **NOT-SO-SILENT MOVIES MUSICS:** In case you have forgotten, William Malloch brings you circa 1926 recordings of great moments from the pre-talkies, such as "Implorations" and "Hurry No 3". For those who were there and those who wish they had been there when it was all like it was really happening. (August)

10:30 **THE LATE SHOW REVISITED:** It's still happening on TV, and Fred Haines likes to talk about it.

10:45 **NIGHTSOUNDS:** All that time in the edit booth has affected Belkin in a most peculiar way.

Sunday, February 9

8:00 **A.M. PURCELL'S THE FAIRY QUEEN:** The Chorus and orchestra of the Belgian Radio and TV are conducted by Anthony Lewis. The Deller Consort sings. From the Liege Festival.

10:00 **REPORT TO THE SUBSCRIBERS:** (Feb 6)

10:15 **JAZZ HERE AND NOW:** Katherine Baum tells where and what it is currently in LA.

10:45: **CINEMA REVIEW:** Colin Young. (Feb 6)

11:00 **SEEN AT THE GALLERIES:** Earl Carter talks about the local art he's seen lately.

*11:30 **UCLA CHORAL UNION CONCERT:** *Der Glorreiche Augenblick*, a cantata by Beethoven written for the Congress of Vienna in 1815 and never heard in this country, and Orff's *Carmina Burana* are exhilaratingly performed by UCLA's Choral Union and the UCLA Symphony under Roger Wagner. (July)

* 1:15 **45 MINUTES FOR A SPEAKER:** John Cage, avant-garde musician and composer, and the author of *Silences*, delivers an avant-garde lecture at UCLA. (November)

* 2:00 **ISENHEIM CONCERT:** All the music so far available from Hindemith's operatic masterpiece, *Mathis der Maler*, about artist Mathias Grunewald, painter of the famous Isenheim Altarpiece. The soloists are Pilar Lorengier, soprano, Dietrich Fischer-Dieskau, baritone, and Donald Grobe, tenor. Leopold Ludwig conducts the Berlin Radio Orchestra, Hindemith conducts the Berlin Philharmonic, and William Malloch ties the pieces together with story line. (August)

* 3:20 **ROY HARRIS:** The eminent composer is interviewed by William Malloch about his early life, his development as a composer, and much, much more. (June)

* 4:45 **THE FAIREST OF THE FAIRE:** A light-hearted montage of interviews and entertainment originally broadcast live from the Renaissance Pleasure Faire. Since everybody deserves some little sort of credit, here goes: This program contains the sounds of Carl Reiner, Gary Merrill, Herschel Bernardi, The Glengarry Highlanders, Quartetto di Medici, Pro Musica of Van Nuys, Immaculate Heart Baroque Ensemble, Neo-Renaissance Singers, Vicky Bond, and Donna Burrows; produced and edited by David Ossman and Mike Dayton. The original five-hour, two-day broadcast was a Spur-of-the-Moment Production with Harve Bennett, Jerry Zelinger, Lee Whiting, Jack Hirschman, John Ohliger, Fred Haines, and somebody named David Ossman speaking for KPFFK. Technical work by Mike Dayton, with Marc Okrand and Paul Stein. Jane Bennett floor-managed and Mike Tigar provided the "Call of the Faire." There. (May & July)

6:00 **SOVIET PRESS AND PERIODICALS:** William Mandel.

6:15 **PACIFICA NEWS.**

6:30 **THIS WEEK AT THE U. N.**

6:45 **COMMENTARY:** Sidney Lens. (FEB 10)

* 7:00 **THE SOUL OF THE WHITE ANT:** A poetic interpretation by one of South Africa's most distinguished Afrikaans writers of the habits of the termite, produced by Radio South Africa, and highly recommended by Fred Haines. (August)

* 7:30 **ELOGES DE ST. JOHN PERSE:** A bi-lingual reading of the early poems of the French Nobel-prize-winning poet who was brought up in the Caribbean. Jean de Kock presents the originals; Jack Hirschman reads the Louise Varise translations. (August)

GET THIS:

The Humanist Council of Southern California will sponsor a Benefit Party for KPFFK at the Aerospace Auditorium, 7660 Beverly Blvd., Friday, February 21. Entertainment from 8-10 p.m. Dancing from 10 p.m. to 1 a.m. One of the feature attractions will be the Los Angeles Mandolin Orchestra. Admission \$1.50, students \$.75. For information call Lowell Watson, 582-2339.

8:00 HENRY TEMIANKA LIVE ORCHESTRAL CONCERT: From UCLA's Royce Hall, we present the first of two live broadcast concerts of Mr. Temianka's *Let's Talk Music* series. Mr. Temianka introduces each work to the audience. The first program consists of: Vivaldi, Concerto for Three Violins and Orchestra; Copland, Clarinet Concerto, with clarinetist Mitchell Lurie; and Mozart, Divertimento in D major, K 334.

* **10:30 BIRTHSUIT:** A documentary produced by South African radio on a decompression device to ease the pressure on the uterus during delivery, thus shortening labor. Included is a recording of an actual birth. (August)

11:00 THE CYCLE CYCLE: Trampling the gleeb with The Greats.

MOZART Symphony No 23 in D, K 181

London Phil/Leinsdorf (West 18756) (9)

BEETHOVEN Piano Sonata No 5 in c, Op 10 No 1

Artur Schnabel (Ang GRM 9005) (17)

SCHUBERT String Quartet No 8 in B flat, D 112 (1814)

Endres Qt (Vox VBX 4) (27)

Monday, February 10

7:00 A.M. NEW MUSIC ON OLD MUSIC

RESPIGHI Ancient Dances and Airs, Suite 1
Rome Sym/Ferrara (RCA 2179) (16)

MILHAUD Suite Provencale (after Campra)
Concert Arts/Milhaud (Cap 8358) (16)

RESPIGHI Ancient Dances and Airs, Suite 2
Phil Hung/Dorati (Mer 50199) (19)

HONEGGER Suite Archaique
Louisville Orch/Whitney (Lou 615) (19)

RESPIGHI Ancient Dances and Airs, Suite 3
I Musici (Phil 5001) (21)

STRAVINSKY Pulcinella Suite (after Pergolesi). NY Phil/Bernstein (Col 5729) (23)

9:00 COMMENTARY: Sidney Lens. (Feb 9)

9:15 MRS. DALLOWAY—XVI.

9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES: Symphony No 5 in E flat major, Op 82 (1914-15) with the London Symphony (Lon 1276) (30)

* **10:15 KRISHNAMURTI—II:** A second session in Ojai with the man who scorns the title of new "Messiah." (July)

11:15 THE BERLIOZ OF THE PIANO: Remarkable music of Charles-Valentin Alkan, with a lecture amply illustrated with musical examples and recital of Alkan's music by Raymond Lewenthal, an Alkan specialist.

1:30 THE SPLIT BETWEEN SOVIET RUSSIA AND CHINA: A lecture by Ole Bjorn Kraft, former Danish Foreign Minister and member of the Danish delegation to the United Nations, speaking before an audience at the University of California, Berkeley.

* **2:30 HOW'S THAT AGAIN?** The Unknown Schumann Fourth. The D minor symphony began as his second symphony, and William Malloch compares this early version with the later revision known as the Fourth Symphony. The early version is played by the Royal Philharmonic, Stanley Pope conducting. The later version by Klemperer and the Philharmonia. (Philips NER 6004, Ang 35629)

3:30 INFORMING THE ELECTORATE: A "Center Seminar" dealing with the question of whether you can get enough information to be a self-governing citizen in today's increasingly complex society. Participants are Frank McCullough, day managing editor of the Los Angeles Times, Florence Mischel, producer of Pacifica's *From the Center* programs at the CSDL, and Harry S. Ashmore, former Pulitzer prize-winning editor and presently with the Encyclopaedia Britannica. Recorded at the Wilshire-Ebell Theatre by Rome Ronconi.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 To be announced.

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 AN ARMY EXERCISE: Donovan Bess, journalist and writer, describes a grim exercise at Letterman General Hospital.

* **7:00 THE THERAPEUTIC PRISON:** Last year Art Wadsworth lived for 12 days with 80 forgers, burglars, and armed robbers at Camp Don Lugo, Chino. He came away with 19 tapes of private and uncensored interviews with 26 people, with an increased respect for the staff and inmates, and weighing four more pounds—he says the food was excellent. The result of all this plus the usual 200-300 hours of editing is this documentary about how the California Dept. of Corrections is using group dynamics for rehabilitation of certain kinds of criminals. (June)

* **8:25 RAVEL'S DUO:** A performance prepared especially for KPFK by Stanley Plummer, violin, and cellist Howard Colf. An exciting and, oddly enough, little-known work. (June)

* **8:50 AUGUSTUS DOES HIS BIT:** Shaw's one-act comedy on the state of Britain's military, featuring Richard Peel as Lord Highcastle, Ben Wright as the clerk, Edwina Iredale as the lady, John Houlton directed, and Paul Stein did the radio production. (June)

* **9:45 CAPITAL PUNISHMENT IN CALIFORNIA—MAY, 1963:** A documentary produced and recorded in a single day by Fred Haines, David Ossman, Mike Tigar, Art Wadsworth, and John Ohliger, on the eve of the scheduled execution of three men in San Quentin's gas chamber, and dealing with various aspects of the question of capital punishment. (May)

10:30 MODERN JAZZ SCENE: Phil Elwood inspects Thad Jones (FEB 11)

* **11:00 POETRY OF PABLO NERUDA:** Selections from *Residence on Earth* are read in the original Spanish by Carlos Hagen, and in English translations of poet Clayton Eshleman by David Ossman. (May)

Tuesday, February 11

7:00 A.M. STRAVINSKY SYMPHONIES

Symphony No 1 in E flat major (1905-7)

Vienna Orch Soc Adler (Un 1006) (37)

Symphonies for Wind Instruments in Memory of Debussy (1920)

NWDR Winds Stravinsky (Col 4964) (9)

Symphony of Psalms (1930)

Col Sym & Cho Stravinsky (Col 4129) (22)

Symphony in C major (1938-40)

Cleveland Orch Stravinsky (Col 4899) (29)

Symphony in Three Movements (1945)

Col Sym. Stravinsky (Col 5731) (22)

- 9:00 AN ARMY EXERCISE.** (Feb 10)
- 9:15 MRS. DALLOWAY—XVII**
- 9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES:** Symphony No 6 in D minor, Op 104 (1928) with the London Symphony. (Lon) (28)
- *10:15 THE MEANING OF CUBA:** Sidney Lens, labor leader, traveler, and visitor to Cuba several times since the Revolution. The statistical comparison of Cuba with other Latin countries is worth hearing alone. Recorded at the Cal Tech Athenaeum Club. (May)
- 11:00 SACRED CHANTS:** A comparison of chant styles of the Jewish Synagogue, the Roman Catholic Church, and the Greek Orthodox Church.
- 1:00 THE FUTURE OF RUSSIA:** An interview with Harry Braverman, Chris Koch, and Bob Potts in which Braverman's book, *The Future of Russia*, is discussed. (Macmillan)
- 2:00 MODERN JAZZ SCENE.** (Feb 10)
- *2:30 THE BURROW—I:** The burrow is a nervous little animal whose whole life is devoted to securing his labyrinthine establishment against dangers from without—and within. Kafka's parable, read by Eric Bauersfeld in three installments. (July)
- 3:00 EARLY EUROPEAN MUSIC**
GREGORIAN CHANT The Assumption
 Choir of the Monks of the Abbey of Saint Pierre de Solesmes/Gajard (Lon 5242) (21)
DE LA HALLE Le jeu de Robin et Marion
 Pro Musica Antiqua/Cape (Arc 3002) (8)
ANON 17 Dances of the 13th & 14th Centuries
 Pro Musica Antiqua/Cape (Arc 3002) (19)
ANON & BYTTERING English church music
 Bodley Singers/Rose (Vic 6016) (5)
ANON English part-songs
 Schola Polyphonica/Washington (Vic 6016) (5)
OCKEGHEM Kyrie from the Mass "Fors seulement"
 Renaissance Singers & Inst ens/Howard (Vic 6016) (6)
TAVERNER Benedictus from Mass "Gloria tibi Trinitas"
 Schola Polyphonica/Washington (Vic 6016) (5)
BAUMANN, BUCHNER & REDFORD; Early organ music
 Susi Jeans/organ (Vic 6016) (5)
FRESCOALDI, GABRIELI & SWEELINCK; Keyboard music
 Dart/harpsichord, Jeans/organ (Vic 6029) (19)
GIBBONS London Street Cries
 New York Pro Musica/Greenberg (Decca 9406) (7)
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00 SPECIAL REPORT**
- 6:15 PACIFICA NEWS**
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Marshall Neel. (FEB 12)
- 7:00 GOLDEN VOICES:** In his obituary series, Anthony Boucher presents two French singers, the soprano Marthe Nespoulos (1894-1962) of the Opera and the bass Etienne Billot (1878-1962) of the Opera-Comique, in excerpts from *Car-men*, *Pelleas* and *La damnation de Faust*.
- 7:30 THE LAW AND SOCIETY—VI: Affirmative Discrimination, part two.** The second discussion by the Center staff, led by Edwin E. Dunaway. (FEB 13)
- *8:30 CASTELNUOVO-TEDESCO'S SONG OF SONGS:** The premiere performance, introduced by the composer, and performed by the Hollywood Theater Arts Workshop Chorus and the Los Angeles City Schools Orchestra. Soloists are Stella Herman, Terence Monck, and Albert Mayes. Robert La Fontaine is chorus master; Robert Cole conducts the Chamber Orchestra. Nick Rossi produced, Frank Ritter engineered, and the Radio-TV section, L.A. City Schools, recorded. (September)
- *10:00 RENOIR MY FATHER:** Film director Jean Renoir reads from his recent best-selling book about his father, Impressionist painter Auguste Renoir. (December)
- 10:30 ART QUARTERS:** Walter Hops.
- 11:00 FOLK MUSIC WITH RALPH CAHN:** A program of Flamenco music, written and narrated by Mr. Cahn.

Wednesday, February 12

- 7:00 A.M. FROM GERMANY:**
BACH Cantata #68: "What God Wills"
 Soloists, Choir/Thomas (Odeon 80609) (22)
TELEMANN Trio Sonata in C
 Gotham Baroque Ens (Am Soc 1003) (10)
FREDERICK THE GREAT Flute Sonata #5
 Wummer/fl, Valenti/hps (West 18070) (13)
BEETHOVEN Serenade in D, Op 25
 Baker/fl, Fuchs/vl, Fuchs/vla (Dec 9374) (25)
SCHUMANN Symphonic Etudes
 Casadesus/pf (Col 5642) (22)
STRAUSS Eight Songs
 Fischer-Dieskau/bar, Moore/pf (Ang 35600) (23)
- 9:00 COMMENTARY:** Marshall Neel. (Feb 11)
- 9:15 MRS. DALLOWAY—XVIII.**
- 9:45 COLLINS CONDUCTS SIBELIUS SYMPHONIES:** Symphony No 7 in C major, Op 105 (1924) with the London Symphony (Lon) (25)
- *10:15 HOMOSEXUALS AND THE LAW AND SOCIETY:** The Los Angeles Police Department withdrew their spokesman when they learned who the other speakers would be: attorney Frank Wood, L.A.'s most active lawyer in the defense of homosexuals; Dr. Walter Smartt, head of the venereal disease control division of the LA County Health Department; and W. E. "Dane" Mohler, head of the LA chapter of the Mattachine Society. Organized and moderated by Sheila Conrad, recorded by Rome Ronconi at the June meeting of the Hollywood Highlands Democratic Club. (July)
- 12:00 CYCLE OF INFINITIES:** Selections from Infinities numbered one to six from a series of works by Meyer Kupferman, based on one tone row, which, at present, has no foreseeable termination.
- *2:30 THE BURROW—II.**
- 3:00 TOWARD INTEGRATED EDUCATION:** Norman Studer, Director of the Downtown Community, and John O. Killens, writer, discuss the problem with Chris Koch of WBAL.
- * 3:30 BALI McPHEE/BALI McPHEE/BALI McPHEE BALI :** A mix of the real thing, Balinese Gamelan music, and Colin McPhee's works evoking the sounds and aura of the area, his Symphony No 2 and *Tabu-Tabuhan*.
- 5:00 FOR YOUNG PEOPLE:** See page 7

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (FEB 13)

***7:00 THE WONDROUS WORLD OF SEAN O'-CASEY—I:** Maureen McIlroy recreates the scenes and sounds of the Irish writer with selections from his work. Stan Hughes, with guitar, sings and strums the settings. Edited by Jane Bennett. (July)

***7:50 MUSIC OF SPRING:** Spring Ocean, Bird Song, Counting Song, Rokudan and Echigo Zishi, played by Japanese artists, naturally. (JV SLV 546) (30) (September)

***8:20 THE WONDROUS WORLD OF SEAN O'-CASEY—II:** Concluding the biography.

***9:15 MARTIN'S FIELD MASS:** A 1939 work, written in honor of the Czech war dead on the heels of the Hitler invasion. (Sup 10387) (27) (August)

***9:45 A PICTURE OF OSCAR WILDE—I:** The first program of a two-part dramatization of the life of the poet and playwright, based on his letters, the writings of his wife, his friends, and his biographers. Written by Ruth Hirschman, produced by Michael Dayton. (October)

***10:45 THE WHOLE LOUISIANA STORY:** Virgil Thomson's music to the Robert Flaherty documentary, *The Louisiana Story*. Eugene Ormandy and the Philadelphia Orchestra; Thomas Scherman and the Little Orchestra Society. (December)

***11:15 THE PICTURE OF OSCAR WILDE—II.**

Thursday, February 13

7:00 A.M. BAROQUE CONCERTOS

VIVALDI Flute Concerto Op 10 No 1, Masi/flute, Orch San Pietro/Ruotolo (Decca 10062) (8)

TELEMANN Viola Concerto in G, Passaggio/viola, I Solisti di Zagreb/Janigro (BG 575) (12)
BACH Harpsichord Concerto No 2 in E Kirkpatrick / harpsichord. Lucerne Fest Strings/Baumgartner (ARC 3132) (21)

VIVALDI Recorder Concerto in G minor, Kranis/recorder, Kranis Baroque Ens (Kapp 9066) (9)

HANDEL Oboe Concerto No 1 in B-flat, Plath/oboe, Frankfurt Chamber Orch/Heidger (Har 7173) (8)

TELEMANN Trumpet Concerto in D, Scherbaum / trumpet, Bach-Orchester Hamburg/Stehli (Arc 3119) (15)

ALBINONI Violin Concerto in D, Op 9 No 7 Pelliccia / violin, Virtuosi di Roma/Fasano (Decca 9598) (11)

BONPORTI Concerto a Quattro No 8 in D, Op 11, Michelucci / vln, Altobelli / vc, I Musici (Epic 3542) (12)

HANDEL Organ Concerto No 13 in F, Biggs/organ, London Phil/Boult (Col 267) (16)

9:00 COMMENTARY: Dorothy Healey. (Feb 12)

9:15 MRS. DALLOWAY—XIX: The final episode.

9:45 MUSIC OF TOCH AND COWELL: First, Toch's Five Pieces for Winds and Percussion, Op 83; then Cowell's String Quartet No 5, 1962, followed by Toch's Sonatinetta for Flute, Clarinet and Bassoon, Op 84. The Philadelphia Woodwind Quintet performs the Toch and the Beaux-Arts String Quartet the Cowell. (Col 5788) (45)

10:30 THE LAW AND SOCIETY—VI, (Feb 11)

11:30 CONCERT JAZZ AT UCLA: Katherine Baum takes a retrospective look at the UCLA jazz concert series.

***12:30 AN ALTERNATIVE TO WAR OR SURRENDER:** Dr. Charles Osgood, Director of Communications Research, U of Illinois, makes a good case for his not-wholly theoretical plan to reduce international tensions. Recorded at the Westside Jewish Community Center by Gerald Zelinger. (May)

2:00 JAZZ ARCHIVES, (Feb 13)

***2:30 THE BURROW—III.**

3:00 MUSIC: To be announced.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 To be announced.

***7:30 RAVEL CONDUCTS RAVEL:** Introduction and *Allegro*, Piano Concerto in G major, and *Bolero*. (August)

8:00 DRESDEN RECONSIDERED—I: On this evening almost twenty years ago began the Anglo-American saturation bombing of Dresden, Germany, in which more people died than at Hiroshima. The political and ethical questions involved are still being debated. Lee Whiting reads the first of a two-part article prepared exclusively for Pacifica by P. M. Douglas.

*** 8:25 THE MENDELBERG ERA—VII:** An ebullient Beethoven Eighth, performed by the Dutch septuagenarian and the Concertgebouw Orchestra of Amsterdam, in a 1940 live performance recorded by Radio Nederland and now issued by Philips in Holland. Introduced by William Malloch. (June)

9:00 REPORT TO THE SUBSCRIBERS. (FEB 16)

9:15 THE ELEVENTH HOUR: Listen to this program.

10:15 THEATER REVIEW: Pamela Kaufman.

10:30 JAZZ ARCHIVES: Phil Elwood in the first of two programs on Chick Webb. (FEB 14)

***11:00 ALL THAT FALL:** Pacifica Players present Dean Stockwell's production of Samuel Beckett's radio play. Technical production by Gerald Zelinger. Cast includes: Patsy Kelly, Manny Lipschitz, Royle Dano, Richard Deacon, Lester Ferguson, Jack Sowards, Carole Eastman, Ann Staunton, Tosh Berman, Jack Albertos, and Billy Gray. (January)

Friday, February 14

7:00 A.M. JANACEK/NIELSEN CONCERT

JANACEK The Ballad of Blánil Hill
Brno St Phil/Bakala (Sup 10053) (8)
NIELSEN Helios—Overture
Danish Nat Orch/Tuxen (Lon LS 653) (11)
JANACEK The Fiddler's Child
Brno St Phil/Bakala (Sup 10053) (12)
NIELSEN Aladdin—Suite
Danish Nat Orch/Woeldike (Od MOAK 7) (12)

JANACEK Taras Bulba
Royal Phil/Kubelik (22)
NIELSEN Symphony No 5
NY Phil/Bernstein (Col 5814) (33)
JANACEK Sinfonietta
Vienna Phil/Kubelik (Lon LD 9223) (21)

9:00 To be announced.

9:15 **TO THE LIGHTHOUSE:** Celia Johnson, noted English actress, reads the chapter "Time Passes" from the Virginia Woolf novel. (Caedmon TC 1105)

9:45 HINDEMITH PLAYS HINDEMITH—I:

The first of today's programs in memory of the late composer.
Concert Music for Piano, Brass, 2 Harps
Berlin Phil (Dec 9969) (24)
Concerto for Orchestra
Berlin Phil (Dec 9969) (13)
Concerto for Horn and Orchestra
Brain/bn, Philharmonia (Ang 35491) (15)
Symphony, Die Harmonie der Welt
Berlin Phil (Dec 9765) (36)

*11:15 **AFRICAN POETRY—I: The Poetry of West Africa.** Poet and translator Willard Trask provides introduction to and readings of the traditional and tribal poetry of Africa. This is something you don't get the chance to hear very often. (April)

12:00 HINDEMITH PLAYS HINDEMITH—II:

Overture—Cupid and Psyche
Berlin Phil (Dec 9969) (7)
Sinfonia Serena
Philharmonia (Ang 35491) (35)
Requiem, "For Those We Love"
Hoengen/contr, Braun/bar, Vienna Sym
(Ev 6100) (59)

*1:30 **AFRICAN POETRY—II: The Poetry of South Africa.**

2:00 **JAZZ ARCHIVES:** (Feb 13)

*2:30 **AFRICAN POETRY—III: The Poetry of South Africa Continued.**

3:30 HINDEMITH PLAYS HINDEMITH—III:

Symphonic Dances
Berlin Phil (Dec 9818) (32)
Concerto for Viola and Small Orchestra, "Der Schwanendreher"
Hindemith/vla, Fiedler Sinfonietta
(RCA M 659) (25)
Symphony, Mathis der Maler
Berlin Phil (Dec 9818) (27)

5:00 **FOR YOUNG PEOPLE:** See page 7

6:00 **NEWS ON THE NEWS:** John Ohliger.

6:15 **PACIFICA NEWS**

6:40 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Roger Kent.

*7:00 **DONNA BURROW:** A Studio D concert by a ballad singer who was seen and heard by many at the Pleasure Faire. Recorded by Michael Dayton. (August)

8:00 **DRESDEN RECONSIDERED—II:** Lee Whiting concludes his reading of the P. M. Douglas article on the saturation bombing of Dresden, Germany, on February 13 and 14, 1945. This is the topic for the Community Discussion Project. Please call HO 2-1171 for details.

*8:25 **BIRGER—BLONDAHL'S THIRD:** Subtitled **Facets**, this recording was specially imported by KPFK. Sixten Ehrling, new conductor of the Detroit Symphony, conducts the Stockholm Philharmonic. (Swedish Discofil 33135 B) (22) (November)

*8:30 **THE PROBLEMS OF EXPANDING CONSCIOUSNESS:** Dr. Timothy Leary, clinical psychologist, talks with Fred Haines about his experiences with LSD-25 and the accompanying controversy over his research with the drug at Harvard. (May)

*9:30 **PROLONGED ADVERSE REACTIONS TO LSD:** Fred Haines reads an article from the May, 1963, *Archives of General Psychiatry*, written by Doctors Sidney Cohen and Keith Dittman, which offers some case studies to counter Leary's defense of LSD. (June)

*9:55 **THE EXPELLED:** A short story by Samuel Beckett, read by David Ossman. (January)

*10:30 **LIMBLESS BABY:** The story of a thalidomide baby born without a single normal limb. Compiled and introduced by Leigh Crutchley and produced by Robert Thorpe for the BBC. (September)

11:00 **TIGHT LIKE THAT:** Joe Boyd presents it.

Saturday, February 15

8:00 A.M. MUSIC FOR CHAMBER ORCHESTRA

BARATI Chamber Concerto
Membs Phil Orch, Ormandy (ML 5779) (21)
MARTINU Sinfonietta La Jolla
Mus Arts Orch/Sokoloff (Alco 1211) (21)
BARBER Capricorn Concerto
Eastman Hanson (Mer 50224) (15)
STRAVINSKY Ragtime for Eleven Instruments
Ens Stravinsky (Col 5772) (5)
HINDEMITH The Four Temperaments
Fleisher, pf, Neth Ch Or/Goldberg (Ep 3356) (28)
IBERT Divertissement
MGM Ch Orch Surinach (MGM 3514) (17)
VILLA-LOBOS Chorus No 7
Ens/Janssen (Cap 8147) (10)

10:00 **FOR YOUNG PEOPLE:** See page 7.

10:45 **POETS' POTPOURRI:** Ben Wright reads poetry requested by our listeners.

*11:15 **HE WHO GETS SLAPPED:** The L.A. Theater production of Leonid Andreyev's drama, directed by Donald Freed, with technical production by Gerald Zelinger. (October)

*1:15 **TREASURY OF THE 78:** Albert Contes. Dynamic performances of Tchaikowsky's *Francesca da Rimini* with some of the cuts on the original filled in by tape editing, and some other things, all with the London Symphony Orchestra. William Malloch reminisces. (September)

*2:25 **DAISY MILLER:** The Henry James short novel, adapted and produced by Burt Green of New York's Theatre 12, and directed by Denis Vaughn. Recorded in the studios of Pacifica in New York (WRAD) with technical direction by Bob Kramer, assisted by Paul Keenan. (May)

***4:15 MUSIC OF THE AUVERGNE:** Lucie de Vienne Blanc, French-Canadian folk-artist, sings French Auvergne songs just naturally, with and without accompaniment by Jean Paul Vinay's oboe or English horn. Each song is followed by its setting for soprano and orchestra by Joseph Cantaloube (1879-1957). These settings are sung by Madelienne Grey and Israeli concert star, Netania Davrath. (August)

5:00 THE WIDE-OPEN HOUR: For people with wide-open ears.

6:00 LETTERS FROM LISTENERS: And some answers, too, maybe.

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Some halting moments and technical successes from the race into space, spiced with an occasional sermon from Mitchell Harding.

7:30 NEW RELEASES: Scheduled unscheduled.

***8:15 FREEDOM NOW!** In May, 1963, Pacifica sent Dale Minor of WBAI to Birmingham for a while. We couldn't really afford it—but the result—this amazing documentary—was worth it. Most of the action takes place before, during, and after the bombings of the Gaston Motel and the home of Reverend A. D. King. Included are the voices of "Bull" Connor, Mayor Haines, Reverends A. D. and M. L. King, Shuttlesworth, and Abernathy, and Negro and white citizens of Birmingham. Produced by Dale Minor and Chris Koch; technical production by Bob Krammer. (May)

10:30 THE LATE SHOW REVISITED: Fred Haines goes on watching TV.

10:45 NIGHTSOUNDS: Maybe Norman spends too much time in that edit booth.

Sunday, February 16

8:00 A.M. CHORAL-ORGAN CONCERT

VICTORIA Motets

Caillard Ens (West 18809) (8)

SWEELINCK Variations on Popular Songs

Harvard Organ/Biggs (Col 5737) (32)

MONTEVERDI Magnificat (arr. Ghedini)

Wagner Cho, LA Phil/Wallenstein (Cap 8572) (23)

PACHELBEL Variations from Partita "Was Gott tut"

Organ/Biggs (Col 219) (12)

BYRD Mass for Four Voices

Pomona Coll Club/Russell (Pom 1958-3) (23)

BUXTEHUDE Chaconne in C minor

Organ/Linder (West 18117) (9)

10:00 REPORT TO THE SUBSCRIBERS. (Feb 13)

***10:15 GOVERNOR ROSS BARNETT:** Mississippi's Governor Ross Barnett was scheduled to speak in the Rindge Technical High School in Cambridge, Mass., but the Cambridge mayor cancelled the appearance with the comment: "If they want to transfer their bloodshed and death from Oxford to Cambridge, let them do it on Harvard property." They did, and this is Barnett's talk with several questions from the floor. (February)

***11:05 MUSIC BOXES:** Collected by Frank T. Meyer of Olympia, Washington, and recorded by Carlos Hagen. Production by Michael Dayton, with narration by David Ossman. (December)

***11:45 FREE AND BRAVE:** James Baldwin talks about American history from the Negro view. Recorded by Lorenz Graham at the Second Baptist Church in L.A. (May)

***12:50 SALLI TERRI:** Leading the UCLA A Cappella Choir in music from early Psalm books, shape note hymns, and music by Billings, Clarke, and others. (November)

***2:00 "WE WANT TO BE FREE!"** Lee Whiting prepared this edited version of the events of the May 26, 1963 Freedom Rally at Wrigley Field. Speakers included Dick Gregory, Paul Newman, Dorothy Dandridge, Rev. Wyatt T. Walker, Dr. Ralph Abernathy, and the Rev. Martin Luther King, Jr. (May)

***3:50 HOW'S THAT AGAIN?** Just how unfinished is Schubert's *Unfinished*? William Malloch tries to answer this question with assorted bits and pieces collected from who knows where. (September)

***4:30 I HAVE A DREAM:** Rev. Martin Luther King's Freedom March speech, given August 28, followed by Lena Horne's almost banned recording of "Now."

5:00 EVENINGS ON THE ROOF: Peter Yates hosts. (FEB 19)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (FEB 17)

***7:00 WHERE DO WE GO FROM HERE?** Another documentary prepared from field recordings made in the South, this time in Jackson, Mississippi, in June, 1963. Included are portions of the funeral of Medgar Evers, the mourning procession which followed, and the demonstration and near riot that blossomed from its conclusion. Produced by Dale Minor of WBAI. (July)

***8:30 KRENEK PLAYS KRENEK:** Dr. Krenek introduces recordings of his own works played by himself, drawn from records, tapes from the Swiss Radio, and tapes made in our own Studio D. Works include his *Third Piano Sonata*, *Sechs Vermessene*, *Basler Massarbeit*, and *Echoes from Austria*. (November)

***9:30 FREEDOM SUMMER IN LOS ANGELES:** An audio mosaic of people and sounds which tells the events of the integration struggle this summer in Los Angeles. It represents the four areas of concern as they are met locally by Negro leaders: housing, education, employment, and police practices. The sources of the material run the full range of diversity from obscene narrations of arrests, integration group meetings, rallies, press conferences, and personal interviews. Produced by Leonard Brown and Jim Osborn. (November)

11:00 THE CYCLE CYCLE: Three more ingredients are added to our musical elixir.

MOZART Symphony No 24 in B flat, K 182

London Phil/Leinsdorf (West 18756) (10)

BEETHOVEN Piano Sonata No 6 in F, Op 10 No 2

Artur Schnabel (Ang GRM 9005) (12)

SCHUBERT String Quartet No 9 in g. D 173 (1815)

Endres Qt (Vox VBX 5) (24)

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EVENTS

Waldemar Hille, Director of Music for the First Unitarian Church of Los Angeles (8th and Vermont) will be giving a series of organ recitals in the church auditorium, beginning January 26 at 1:30 p.m. Others will be February 23 and March 22. Mr. Hille will comment, and discussion will follow the recital.

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FIRST UNITARIAN CHURCH OF LOS ANGELES, 2936 West Eighth Street, (just East of Vermont Avenue). A liberal center for those of every race, and from every creed. Stephen H. Fritchman, minister. Church School, youth groups, social organizations. Weekly newsletter on request. DU 9-1356.

SANTIAGO UNITARIAN UNIVERSALIST CHURCH, P.O. Box 2606, Fullerton, 633-6460. Sunday service and R.E. program at 121 S. Center St., Orange, 10:30 a.m.

BURBANK UNITARIAN FELLOWSHIP, 320 East Magnolia Blvd. Sunday services; church school. TH 8-8684.

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